SONO LUMINUS SL|Editions



INVOKE

#### **INVOKE**

### **EVOLVE & TRAVEL**

# **Prohibition Song:**

Heading back on the road after the COVID-19 Pandemic, we brought (almost) an hour's worth of new material along with us: Evolve & Travel is that music. We're releasing this album on the heels of our tenth year together as a group, and Evolve & Travel is a culmination of lessons we learned along the way. From an unlikely group of students who just happened to be in string quartet formation, to an indescribable smush of string quartet, folk band, and singer-songwriter(s), over the years we have grown into ourselves as an ensemble, as composers, and as equal partners in this wild venture that is Invoke.

Evolve & Travel showcases that journey, focusing on the strengths of Karl and Nick as songwriters/composers and letting us as a group completely abandon any semblance of formality and tradition to focus on what makes us Invoke – best friends who make the music they love to hear.

Oh, the knocks are shaking up the doorframe here

The manager she tells us to all clear

"Sorry officer, I can't allow you in

But there's a crate of pretty South American gin, Just around the corner, hiding in the bin"

Oh, the senators are calling for some cheer

Some whiskey, blended wine, and homemade beer

They say, "Don't be

They say, "Don't be concerned we'll work around

The laws we've passed, we'll push the whole thing down

The guards will let you in without a sound"

Oh, for every fella workin' at their still

There's a dozen men like them who'll pay the bill

They tell us that we can't afford our homes

That our wives and kids will soon be pickin' skin & bones

And we'll end up homeless, drunk, and all alone

Oh, while I don't believe we'll all end up in hell

A little fear of fire has served me well

They tell us that we cannot save our souls

As if what we drink sinks deeper than our bones

And if there's only one thing this has ever shown

Never underestimate what isn't known

I know where I'm going I'm paying for it anyway...

Oh, they'll never take me down or kill my will While I still got my hands

here on this still

I'll wait it out for years, they'll drink their fill

Those chubby bastards high upon their hill
Drinkin' all the booze while we're all here still...

Oh, another round, and let's make one thing clear People of all sorts are welcome here

Now everybody raise a glass and pour

Pour one out for hers and his and theirs and yours

Let's drink tonight behind this green door...

## Alchemy:

Just a form of Alchemy Lead to gold, the blind to see Merchant vessel lost her way Seeking immortality

Can't you see who you were once? Tell yourself who you'd become? Was this journey worth the while? Spoil your memories one by one

Can't you see who you were once?
Tell yourself who you'd become?
You won't be here for a while
After all unsaid and done...

### Doorway:

Go now through that doorway

To the place you had forgotten

The sands lead you astray

These dunes still left untrodden...

But in twenty days you'll lose her

Those twenty years ago

Your feet will leave no trace here

Yet you ride to let her know...

Go now through that doorway

To a place you once called home

You'll be too late to save her

Yet her words will be your own

You're all I wanted This wall my haunting Your name is calling But still it falls...

Geoff Manyin, cello/vocals

Zach Matteson, violin/vocals

Karl Mitze, viola/mandolin/vocals

Nick Montopoli, violin/banjo/vocals

Composer: Burlywood, Prohibition Song, Evolve and Travel,

and Syl - Karl Mitze

Composer: Alchemy, Doorway, Dustbowl - Nick Montopoli

Editing Engineer: Nick Montopoli

Recording Engineer: Charlie Kramsky

Recorded at 12th St. Studios on July 25th and 26th, 2022 &

Spectra Studios on December 16th, 2022

Mixing/Mastering Engineer: Daniel Shores

Executive Producer: Collin J. Rae and Sono Luminus

Management & PR: Jensen Artists Photography: Marshall Tidrick Graphic Design: Joshua Frey



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